

MALT AIR

CALL FOR 3-MONTHS ARTIST IN RESIDENCE

Deadline: 23.02.2019

INTRODUCTION

Malt AIR is a new visual arts residency programme in Denmark. The residency is run in collaboration between The Danish Art Workshops, Kunsthall Aarhus and Maltfabrikken, and is supported by The Danish Arts Foundation. Malt AIR invites professional artists from all over the world to participate in a 3-month visual arts residency programme at Maltfabrikken in Ebeltoft.

The residency offers international artists the opportunity to develop new relations with the Danish visual arts scene. Studio facilities and accommodation, as well as a travel grant and a monthly stipend, are included in the programme.

PURPOSE OF THE PROGRAMME

The purpose of the programme is to:

- 1) Support the development of the resident's artistic process and research phase by giving the artist time, space and opportunities for reflection and focus.
- 2) Foster exchanges between the residing artist and the Danish contemporary visual arts scene. The resident artist will be given the opportunity to participate in networking activities, studio visits, meetings with relevant professional individuals and institutions, as well as to receive curatorial and peer feedback.

WHO WE ARE

The institutions behind Malt AIR have gathered in a partnership to create an attractive residency for professional international artists at a high artistic level, with links to a broad network across the Danish visual arts scene.

- Maltfabrikken is a multicultural centre that offers modern residency facilities in a new, inspiring, purpose-built artistic environment.

Visit: www.maltfabrikken.dk

- Kunsthal Aarhus is a professional exhibition platform for contemporary art and gives the resident artist access to the professional art scene in Aarhus, as well as curatorial feedback.

Visit: www.kunsthalaarhus.dk

- The Danish Art Workshops is an institution under the Danish Ministry of Culture that provides facilities for the production of demanding art works. The institution links the residing artist to the Copenhagen visual art scene and offers advice on the processes of artistic production .

Visit: www.svfk.dk

- The Danish Arts Foundation aims to promote the arts in Denmark and Danish art abroad and funds Malt AIR.

Visit: www.kunst.dk

THE RESIDENCY PROGRAMME INCLUDES:

- An individual studio, shared workshop facilities and accommodation in a shared apartment situated at Maltfabrikken in Ebeltoft, Denmark.

- A travel grant for an economy class flight to Denmark and return.

- A monthly stipend of 1000€ to cover living expenses, local transport and cost of materials and production.

- Tailormade activities aimed at supporting the development of the resident artist's artistic practice, as well as facilitating network development with relevant artists, curators and art professionals in Denmark.

· A peer programme. The resident will be matched with a member of our peer group and will receive individual professional feedback twice during the stay. Our peers are Toke Lykkeberg (Curator at Tranen), Birgitte Kirkhoff Eriksen (Director at Museum of Contemporary Art), David Hilmer (Artist and Researcher), Christian Andersen (Gallerist), Stine Hebert (Independent Curator), Lotte Juul Petersen (Director at Rønnebæksholm), Anna Bak (Artist and Curator at Huset for Kunst og Design), Iben Bach Elmstrøm (Independent Curator), Søren Taaning (Artist) and Jacob Bjørn (Gallerist).

Please visit our website www.maltair.dk to find more information about the programme and the facilities.

WHO MAY APPLY?

Professional artists from abroad (non-Danish artists) who can document exhibition experience within significant professional contexts as well as former collaborations with curators on a professional level.

HOW WILL YOUR APPLICATION BE EVALUATED?

The following criteria will be used in the evaluation of the applications:

- The applicant can document exhibition experience within significant professional contexts (i.e. solo presentations at museums or similar art institutions, and/or participation at biennials, and/or larger commissions for public art projects etc.)
- The applicant can document former collaborations with curators and can provide the name and contact information of two referees who can comment on recent work and artistic development on a professional level.
- The applicant has an ambitious plan for his/her residency that demonstrates artistic quality on a high professional level.
- The proposed plan of the applicant and the Malt AIR residency programme are clearly and mutually relevant. One of the main aims of the programme is to build up new relations between the resident artist and the contemporary visual arts scene in Denmark. The application will be evaluated on their motivation and reflections with regards to this aim.

WHO WILL EVALUATE YOUR APPLICATION?

Your application will be evaluated by a jury consisting of members of the Malt AIR partnership Jacob Fabricius (Artistic Director, Kunsthall Aarhus), Tanja Nelleman Kruse (Fine Art Committee, Danish Art Workshops), Vibeke Wang (Project Manager, Maltfabrikken) and Kim Haeju (Depute Director, Art Sonje Center, Seoul, South Korea).

THE TIME PERIOD OF THE RESIDENCY PROGRAMME

Professional artists from abroad can apply for a stay of 3 months at Malt AIR. The periods are:

- 1st September – 31st November 2020
- 4th January – 31st March 2021
- 1st May – 31st July 2021

Applicants can choose between these three periods. On the electronic application form, the periods should be chosen in order of priority.

Applications are accepted once a year, and two artists will be granted a residency for each of the periods.

WHAT THE APPLICATION MUST CONTAIN?

All applications to MALT AIR must be submitted electronically via an [online application form](#).

We recommend that you read the electronic application form and have the necessary information, as well as documents for attachment, ready before you get started.

When submitting the application form, the following must be attached in one pdf file, max. seven pages (max. 10 MB):

- Motivation (max. 1 page).
- CV containing minimum one major exhibition and contact-information to two professional referees (max. 1 page).
- Sample images. Minimum five pictures (max. five A4 pages).

No additional material can be included in the application. Use links if necessary.

It is the responsibility of the artist to ensure that their application is complete. If your application is incomplete, a new and complete application should be submitted before the deadline.

The final application submitted will be presented to the jury. Applications will be submitted to the jury as they appear at the deadline.

You will be notified of the jury's decision within six weeks from the deadline of the call. During this period, all applications will be prepared for, distributed to and assessed by the jury.

REPORTING AND EXPECTATIONS

Evaluation of your stay is part of the residence programme.

As the aim of the residency includes exchange and network development, it is expected that artists in residence are outward-looking and have an open approach and attitude. For example, by participating in artist talks, being active on social media and becoming actively involved in the Danish visual arts scene.

QUESTIONS?

If you have questions about your application and the residency, visit www.maltair.dk for more detailed descriptions and contact information.

[GO TO THE ONLINE APPLICATION FORM](#)