

# MALT AIR

## **CALL FOR 4-MONTHS ARTIST IN RESIDENCE**

**Deadline: 10.01.2019**

### **INTRODUCTION**

MALT AIR is a new visual arts residency programme in Denmark. The residency is run in collaboration between The Danish Art Workshops, Kunsthall Aarhus and Maltfabrikken, and is supported by The Danish Arts Foundation. MALT AIR invites professional artists from all over the world to participate in a 4-month visual arts residency programme at Maltfabrikken in Ebeltoft.

The residency offers international artists the opportunity to develop new and enriching relations with the Danish visual arts scene. Studio facilities and accommodation, as well as a travel grant and a monthly stipend, are included in the programme.

### **PURPOSE OF THE PROGRAMME**

The purpose of the programme is to support the development of the resident's artistic practice and to foster exchanges between the residing artist and the Danish contemporary visual arts scene. The resident artist will be given the opportunity to participate in networking activities, studio visits, meetings with relevant professional individuals and institutions, as well as to receive curatorial and peer feedback. MALT AIR wishes to support the artistic process and research phase by giving the artist time, space and opportunities for reflection and focus.

## WHO WE ARE

The institutions behind MALT AIR have gathered in a partnership to create an attractive residency for professional international artists at a high artistic level, with links to a broad network across the Danish visual arts scene.

- Maltfabrikken is a multicultural centre that offers modern residency facilities in a new, inspiring, purpose-built artistic environment.

Visit: [www.maltfabrikken.dk](http://www.maltfabrikken.dk)

- Kunsthal Aarhus is a professional exhibition platform for contemporary art and gives the resident artist access to the professional art scene in Aarhus, as well as curatorial feedback.

Visit: [www.kunsthalaarhus.dk](http://www.kunsthalaarhus.dk)

- The Danish Art Workshops is an institution under the Danish Ministry of Culture that provides facilities for the production of demanding art works. The institution links the residing artist to the Copenhagen visual art scene and offers advice on the processes of artistic production .

Visit: [www.svfk.dk](http://www.svfk.dk)

- The Danish Arts Foundation aims to promote the arts in Denmark and Danish art abroad and funds MALT AIR.

Visit: [www.kunst.dk](http://www.kunst.dk)

## THE RESIDENCY PROGRAMME INCLUDES:

- An individual studio, shared workshop facilities and accommodation in a shared apartment situated at Maltfabrikken in Ebeltoft, Denmark.

- A travel grant for an economy class flight to Denmark and return.

- A monthly stipend of 1070€ / 8.000 DKK to cover living expenses, local transport and cost of materials and production.

- Tailormade activities aimed at supporting the development of the resident artist's artistic practice, as well as facilitating network development with relevant artists, curators and art professionals in Denmark.

· A peer programme. The resident will be matched with a member of our peer group and will receive individual professional feedback twice during the stay. Our peers are Toke Lykkeberg (Curator at Tranen), Birgitte Kirkhoff Eriksen (Director at Museum of Contemporary Art), Charlotte Sprogøe (Independent Curator), Anna Krogh (Curator at Brandts), David Hilmer (Artist and Researcher), Christian Andersen (Gallerist), Bianca D'Alessandro (Gallerist and Independent Curator), Søren Tøning (Artist), Stine Hebert (Decan at Kunsthøgskolen in Oslo), Kasper Bonnén (Artist) and Julia Rodrigues (Independent Curator).

Please visit our website [www.maltair.dk](http://www.maltair.dk) to find more information about the programme and the facilities.

## **WHO MAY APPLY?**

Professional artists from abroad (non-Danish artists) who can document exhibition experience within significant professional contexts as well as former collaborations with curators on a professional level.

## **HOW WILL YOUR APPLICATION BE EVALUATED?**

The following criteria will be used in the evaluation of the applications:

- The applicant can document exhibition experience within significant professional contexts (i.e. solo presentations at museums or similar art institutions, and/or participation at biennials, and/or larger commissions for public art projects etc.)
- The applicant can document former collaborations with curators and can provide the name and contact information of two referees who can comment on recent work and artistic development on a professional level.
- The applicant has an ambitious plan for his/her residency that demonstrates artistic quality on a high professional level.
- The proposed plan of the applicant and the MALT AIR residency programme are clearly and mutually relevant. One of the main aims of the programme is to build up new relations between the resident artist and the contemporary visual arts scene in Denmark. The application will be evaluated on their motivation and reflections with regards to this aim.

## **WHO WILL EVALUATE YOUR APPLICATION?**

Your application will be evaluated by a jury consisting of members of the MALT AIR partnership Jacob Fabricius (Artistic Director at Kunsthal Aarhus), Frederik Hardvendel (Director at Danish Art Workshops), Vibeke Wang (Project Manager at Maltfabrikken) and the external jury member Bisi Silva (Independent Curator).

## **THE TIME PERIOD OF THE RESIDENCY PROGRAMME**

Professional artists from abroad can apply for a stay of 4 months at MALT AIR. The periods are:

- 1st August – 20th December 2019
- 1st January – 25th April 2020
- 1st May – 25th July 2020

Applicants can choose between these three periods. On the electronic application form, two periods should be chosen in order of priority.

Applications are accepted once a year, and two artists will be granted a residency for each of the periods.

## **WHAT THE APPLICATION MUST CONTAIN?**

All applications to MALT AIR must be submitted electronically via an [online application form](#).

We recommend that you read the electronic application form and have the necessary information, as well as documents for attachment, ready before you get started.

When submitting the application form, the following must be attached in one pdf file, max. seven pages (max. 10 MB):

- Motivation (max. 1 page).
- CV containing minimum one major exhibition and two professional referees (max. 1 page).
- Sample images. Minimum five pictures (max. five A4 pages).

No additional material can be included in the application. It is the responsibility of the artist to ensure that their application is complete. If your application is incomplete, a new and complete application should be submitted before the deadline.

The final application submitted will be presented to the jury. Applications will be submitted to the jury as they appear at the deadline.

You will be notified of the jury's decision within six weeks from the deadline of the call. During this period, all applications will be prepared for, distributed to and assessed by the jury.

## **REPORTING AND EXPECTATIONS**

Evaluation of your stay is part of the residence programme.

As the aim of the residency includes exchange and network development, it is expected that artists in residence are outward-looking and have an open approach and attitude. For example, by participating in artist talks, being active on social media and becoming actively involved in the Danish visual arts scene.

## **QUESTIONS?**

If you have questions about your application and the residency, visit [www.maltair.dk](http://www.maltair.dk) for more detailed descriptions and contact information.

## **[GO TO THE ONLINE APPLICATION FORM](#)**