

# Malt AIR · Call for 3-month artist residency

Deadline: March 26, 2023 - 11.59 pm GMT+2 / UTC+2

## Introduction

Malt AIR is a visual arts residency program in Denmark. Malt AIR invites professional artists from all over the world to participate in a 3-month visual arts residency program at Maltfabrikken in Ebeltoft.

The residency offers international artists the opportunity to develop new and valuable relations with the Danish visual arts scene. Studio facilities and accommodation, as well as a travel grant and a monthly stipend, are included in the program.

## Purpose of the program

The purpose of the program is to foster exchanges between the residing artist and the Danish contemporary visual arts scene and support the development of the resident's artistic practice.

The resident artist will participate in networking activities, studio visits, and meetings with relevant professional individuals, as well as receive curatorial feedback. Malt AIR also wishes to support the artistic process and research phase by giving the artist time, space, and opportunity for reflection and focus.

Each residency program will be individually tailored in a professional artistic manner and involve networking activities.

## The residency program includes

- An individual studio, access to shared workshop facilities, and accommodation in a shared apartment situated at Maltfabrikken in Ebeltoft, Denmark
- A travel grant for an economy-class flight to Denmark and return
- Visa costs
- A monthly stipend of €1000 / 7.500 DKK to cover living expenses, local transport, and cost of materials and production
- Tailormade activities aimed at facilitating network development with relevant artists, curators, and art professionals in Denmark as well as supporting the development of the resident artist's artistic practice

The program provides possibilities, and it is the responsibility of the artist to make use of these.

Please visit our website [www.maltair.dk](http://www.maltair.dk) for more information about the program and the facilities.

## Reporting and expectation

As the aim of the residency includes exchange and network development, it is expected that artists in residence are outward-looking and have an open approach and attitude. For example, by participating in artist talks, being

active on social media, and becoming actively involved in the Danish visual arts scene. Furthermore, it is expected that your level of English allows you to give an artist talk and participate in activities where other artists will present their work for you in English.

Evaluation of your stay is also part of the residency program.

## Who are we?

The institutions behind Malt AIR have gathered in a partnership to create an attractive residency for professional international artists at a high artistic level, with links to a broad network across the Danish visual arts scene.

**Maltfabrikken** is a creative cultural center offering modern residency facilities in an inspiring, purpose-built artistic environment surrounded by nature.

Visit: [www.maltfabrikken.dk](http://www.maltfabrikken.dk)

**The Jutland Art Academy** gives the resident artist access to the professional art scene in Aarhus, as well as hosting networking activities.

Visit: [www.djk.nu/en/](http://www.djk.nu/en/)

**The Danish Art Workshops** is an institution under the Danish Ministry of Culture, that provides facilities for the production of demanding artworks. The institution links the residing artist to the Copenhagen visual art scene and offers advice on the processes of artistic production.

Visit: [www.svfk.dk](http://www.svfk.dk)

**The Danish Arts Foundation** aims to promote the arts in Denmark and Danish art abroad. The Danish Arts Foundation funds Malt AIR.

Visit: [www.kunst.dk](http://www.kunst.dk)

## Who may apply?

Professional visual artists from abroad (non-Danish artists) at the beginning of their career who can document exhibition experience within professional contexts as well as former collaborations with curators on a professional level.

## How will your application be evaluated?

The following criteria will be used in the evaluation of the applications:

- The applicant can document exhibition experience within professional contexts (i.e., solo presentations at museums or similar art institutions, and/or participation at biennials, and/or larger commissions for public art projects, etc.)
- The applicant can document former collaborations with curators and can provide the name and contact information of two referees who can comment on recent work and artistic development on a professional level

- The applicant's proposed plan and the Malt AIR residency program are clear and mutually relevant. One of the program's main aims is to build new relations between the resident artist and the contemporary visual arts scene in Denmark
- The applicant has an ambitious plan for his/her residency that demonstrates artistic quality on a high professional level

The application will be evaluated on the motivation and reflections regarding the proposed plan. The jury will also appreciate knowing your thoughts on artistic themes and hopes for the outcome of your residency, as well as possible connections to Danish institutions or persons in the Danish art scene that you would like to make.

As a part of the application process, we conduct video calls with the shortlisted artists.

## Who will evaluate your application?

Your application will be evaluated by a jury consisting of members of the Malt AIR partnership: Søren Taaning (Rector at The Jutland Art Academy), Frederik Hardvendel (Director at Danish Art Workshops), Katrine Amalie Thornberg (Project Manager at Maltfabrikken) and Annika Lundgren as the external jury member.

## The periods of the residency program

Professional artists from abroad can apply for a stay of 3 months at Malt AIR. The periods are:

1. August 30, 2023 – November 27, 2023
2. January 8, 2024 – April 6, 2024
3. April 12, 2024 – July 10, 2024

Periods should be chosen in order of priority in the online application form.

Applications are accepted once a year. For each of the periods, two artists will be granted a residency.

## What the application must contain

All applications to Malt AIR must be submitted electronically via the online application form:

[APPLICATION FORM MALT AIR](#)

We recommend that you read the electronic application form and have the necessary information as well as documents for attachment ready before you get started.

When submitting the application form, the following must be attached in **one** pdf file of max. seven pages and max. 10 MB in total:

- Motivation (max. 1 page).
- CV containing a minimum of one exhibition within a professional context and two professional referees (max. 1 page).
- Sample images. Minimum five pictures (max. five pages).

No additional material can be included in the application.

It is the responsibility of the artist to ensure that their application is complete. If your application is incomplete, a new and complete application should be submitted before the deadline. The final application submitted will be presented to the jury. Applications will be submitted to the jury as they appear at the deadline.

You will be notified of the jury's decision within six weeks from the deadline of the call. During this period, all applications will be prepared for, distributed to, and assessed by the jury.

## Questions?

If you have questions about your application and the residency, visit [www.maltair.dk](http://www.maltair.dk) for more detailed descriptions and contact information.